

GALLERY JUNO

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CONTACT:

CR. Laul's "The Truth About Clouds" Marks Third Solo Show at Gallery Juno

NEW YORK, NY, July 23, 2003—Gallery Juno and CR. Laul have announced plans for the artist's third solo show at the gallery. "The Truth About Clouds" is a collection of "white" paintings, and mixed media work created by the artist over the past year. The exhibit's opening reception will be held September 12 at Gallery Juno, 565 Broadway, Suite 604B and will be on display through October 18, 2003.

The exhibit comes as CR. Laul's commissioned work is gaining worldwide recognition and acclaim from private owners and celebrated design firms. Laul has completed numerous commissions for major hotels and hotel companies including - Marriott, Sofitel, Hyatt, MGM and The Related Companies. His work is also in the collections of CarePlus and United Cerebral Palsy in New York City. Most recently, Laul's work caught the attention of Gregory Stanford, lead designer at the renowned Rockwell Group, the design firm responsible for the groundbreaking interiors of Nobu, Cirque du Soleil, and the W hotels, among others.

"CR. Laul's artwork has worked out well in several of my designs," said Stanford. "I especially enjoy working with CR.Laul on commissioned pieces that fit seamlessly into our projects here at the Rockwell Group."

"The Truth About Clouds" represents a departure from Laul's signature use of intense color and movement. By severely restricting his palette the problem of color is removed and we are left with only the essence of the piece and the viewer's imagination.

"At first glance the works are deceptively simple," said Laul. "However, each piece is the reflection of a spiritual exercise associated with mindfulness. Instead of standing as an interpretation of spirituality, they become a meditative tool. There is comfort in the pale palette, in the repetition."

During his creation of the "The Truth About Clouds" series, Laul simultaneously produced paintings of intense color and movement. The resulting works form "Instinct" which serves as a complement to "The Truth About Clouds" and will open at the Adelphi University Manhattan Center Art Gallery September 5, 2003. When viewed as a series, the two exhibits represent the duality and change that occurs in all things, both physical and spiritual.

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About the Artist:

CR. Laul has worked on numerous commissions including work for The Rockwell Group, Hyatt Hotels, Marriott Hotels, Accor Hotels, Alladin Hotel and Casino and the MGM Grand. His work can be found in many corporate and private collections. His previous exhibits include solo and group shows at Gallery Juno in 2001 and 2002, a private exhibition at the New York offices of Brennan Beer Gorman / Architects - Brennan Beer Gorman Monk / Interiors (1999), New York Fireman's Museum, Juried Group shows (1996, 1997). Laul is a graduate of Fordham College of Arts and Humanities, Fordham University.

Collections:

Accor North America, New York Headquarters, New York, NY
Alladin Resort & Casino, Las Vegas, NV
Brennan Beer Gorman/Architects & Brennan Beer Gorman Monk/ Interiors, New York, NY
CarePlus, New York, NY
Grand Hyatt Taipei, Taiwan
Hotel Sofitel Philadelphia, PA
Hotel Sofitel, Miami, FL
Hotel Sofitel, Washington, DC
Hyatt Kinabalu, Sabah, Malaysia
Hyatt Regency On The Hudson, Jersey City, NJ
Marriott Marquis, New York, NY
Marco Island Marriott, Marco Island, FL
MGM Grand, Las Vegas, NV
Raffles, The Plaza, Singapore
The University of Pennsylvania, Philadelphia, PA
The Tate, Residential Building, New York, NY
United Cerebral Palsy, New York, NY
Private Collections

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